# *Journal of Singing* Author Index to Volume 58


Adams, Andrew. A Vocal Coaching Seminar at the Utah Festival Opera. 58:1 (September/October 2001), 43–47.

Andrews, Joyce. The Life and Songs of English Composer Betty Roe. 58:2 (November/December 2001), 117–134.

Bastian, Robert W. The Vocal Overdoer Syndrome: A Useful Concept from the Voice Clinic. 58:5 (May/June 2002), 411–413.

Berg, Gregory. *The Listener's Gallery.* 58:1 (September/October 2001), 87–90; 58:2 (November/December 2001), 187–191; 58:3 (January/February 2002), 271–273, 58:4 (March/April 2002), 359–362; 58:5 (May/June 2002), 461–464.

Brown, Oren. Sensations. 58:3 (January/February 2002), 229–232.

Buescher, Randy. Postoperative Posture Memory Rehabilitation Using Speech Level Singing Exercises and Balanced Onsets. 58:3 (January/February 2002), 223–228.

Carman, Judith. *Music Reviews:* New Anthologies and Collections II. 58:1 (September/October 2001), 83–86.

Carman, Judith. *Music Reviews:* Your Own Printing Press: Legally Printable Sheet Music. 58:2 (November/December 2001), 183–185.

Carman, Judith. *Music Reviews:* Some New Collections. 58:3 (January/February 2002), 265–268.

Carman, Judith. *Music Reviews:* Songs With Religious Texts—Except for One. 58:4 (March/April 2002), 351–358.

Carman, Judith. *Music Reviews:* The New and the Old. 58:5 (May/June 2002), 453–459.

Cleveland, Thomas F. *Vocal Pedagogy for the Twenty-first Century:* Constructing Exercises that Enhance the Management of the Interdependence of the Vocal Folds and Breath Management in Singing. 58:1 (September/October 2001), 61–62.

Cleveland, Thomas F. *Vocal Pedagogy for the Twenty-first Century:* How Can Voice Teachers Help Students Who Are Considering Vocal Fold Surgery? 58:2 (November/December 2001), 165–166.

Daniel, Margaret. Luise Reichardt: Composer, Teacher, Arranger. 58:2 (November/December 2001), 139–149.

Delp, Roy. *From the President:* Music and Its Importance to Our National Culture and Economy. 58:1 (September/October 2001), 1–2.

Delp, Roy. *From the President:* NATS Online: The Website for Our Profession. 58:2 (November/December 2001), 97–99.

Delp, Roy. *From the President:* From Advocate to Activist. 58:3 (January/February 2002), 197–198.

Delp, Roy. *From the President:* The Freedom to Sing! 58:4 (March/April 2002), 277–278.

Delp, Roy. *From the President:* It's Time to Move On. 58:5 (May/June 2002), 369–370.

Edwin, Robert. *The Bach to Rock Connection:* Helena W. Monbo—A Remembrance. 58:1 (September/October 2001), 71–72.

Edwin, Robert. *The Bach to Rock Connection:* Working With "Mike." 58:2 (November/December 2001), 171–172.

Edwin, Robert. *The Bach to Rock Connection:* The Dumbing-Down of Classical Singing. 58:3 (January/February 2002), 253–254.

Edwin, Robert. *The Bach to Rock Connection:* Ten Reasons for Having a Good Falsetto. 58:4 (March/April 2002), 341–342.

Edwin, Robert. *The Bach to Rock Connection:* "Should My Child Major in the Performing Arts?" 58:5 (May/June 2002), 441–442.

Finnegan, Eileen M., Ingo Titze, Anne-Maria Laukkanen, and Sanyukta Jaiswal. *Voice Research:* Raising Lung Pressure and Pitch in Vocal Warm-Ups: The Use of Flow-Resistant Straws. 58:4 (March/April 2002), 329–338.

Foster, Mel. The African-American Operatic Tenor: Coping with Discrimination. 58:3 (January/February 2002), 203–214.

Graddy, Julia. Twentieth-Century Character Portraits for the Solo Voice. 58:4 (March/April 2002), 283–296.

Gregg, Jean Westerman. *From Song to Speech:* Misinterpreting Research Results or "A Little Knowledge Is a Dangerous Thing." 58:1 (September/October 2001), 67–69.

Gregg, Jean Westerman. *From Song to Speech:* Resonation and Articulation—A New Concept. 58:2 (November/December 2001), 167–169.

Gregg, Jean Westerman. *From Song to Speech:* Vocal Development and Articulation in Speech and Song. 58:5 (May/June 2002), 431–438.

Greschner, Debra. *Bookshelf.* 58:2 (November/December 2001), 177–180; 58:3 (January/February 2002), 259–262; 58:4 (March/April 2002), 347–350; 58:5 (May/June 2002), 449–451.

Helppie, Kevin C. Butterworth Songs: A Tool for the Developing Male Singer. 58:1 (September/October 2001), 39–42.

Heman-Ackah, Yolanda D. and Robert T. Sataloff. *LaryngoSCOPE:* Laryngeal Electromyography: Basic Concepts and Clinical Uses. 58:3 (January/February 2002), 233–238.

Heman-Ackah, Yolanda D. and Robert T. Staloff. *LaryngoSCOPE:* Vocal Fold Hypomobility. 58:4 (March/April 2002), 321–327.

Heman-Ackah, Yolanda D. and Robert T. Sataloff. *LaryngoSCOPE:* Laryngeal Granulomas. 58:5 (May/June 2002), 419–428.

# *Journal of Singing* Author Index to Volume 58


Heresniak, Marty and Christopher Woitach. Changing the Standards: Alternative Teaching Materials. 58:1 (September/October 2001), 29–38.

Holden, Robert B. A New Model for Training the Collegiate Voice Student. 58:4 (March/April 2002), 299–303.

Holmes, Leslie. *The Vocal Point:* A Conversation with Renée Fleming. 58:1 (September/October 2001), 75–77.

Holmes, Leslie. *The Vocal Point:* A Conversation with Lucy Shelton. 58:2 (November/December 2001), 173–175.

Holmes, Leslie. *The Vocal Point:* A Conversation with Frederica von Stade. 58:3 (January/February 2002), 255–258.

Holmes, Leslie. *The Vocal Point:* A Conversation with Susan Graham. 58:4 (March/April 2002), 343–346.

Holmes, Leslie. *The Vocal Point:* A Conversation with Ned Rorem, Part 1. 58:5 (May/June 2002), 443–447.

Indik, Lawrence R. The Science of Control Theory Applied to Singing, or "I Could Control Myself If I Could Only Let Go So I Could Control Myself." 58:4 (March/April 2002), 305–314.

Jaiswal, Sanyukta, Ingo Titze, Anne-Maria Laukkanen, and Eileen M. Finnegan. *Voice Research:* Raising Lung Pressure and Pitch in Vocal Warm-Ups: The Use of Flow-Resistant Straws. 58:4 (March/April 2002), 329–338.

Laukkanen, Anne-Marie, Ingo Titze, Eileen M. Finnegan, and Sanyukta Jaiswal. *Voice Research:* Raising Lung Pressure and Pitch in Vocal Warm-Ups: The Use of Flow-Resistant Straws. 58:4 (March/April 2002), 329–338.

Lovetri, Jeannette L. *From Song to Speech:* Commercial Music: More than One Way to Use the Vocal Tract. 58:3 (January/February 2002), 249–252.

Mabry, Sharon. *New Directions:* Life Begins at Forty. 58:1 (September/October 2001), 59–60.

Mabry, Sharon. *New Directions:* Transformations. 58:2 (November/December 2001), 163–164.

Mabry, Sharon. *New Directions:* Out of the Ordinary. 58:3 (January/February 2002), 247–248.

Mabry, Sharon. *New Directions:* Dissimilar and Memorable. 58:4 (March/April 2002), 339–340.

Mabry, Sharon. *New Directions:* My Private Body. 58:5 (May/June 2002), 439–440.

Magner, Candace A. Barbara Strozzi: A Documentary Perspective. 58:5 (May/June 2002), 393–403.

Mardinly, Susan J. Barbara Strozzi: From Madrigal to Cantata. 58:5 (May/June 2002), 375–391.

Miller, Richard. *sotto voce:* The Syntax of Voice Technique. 58:1 (September/October 2001), 49–50.

Miller, Richard. *sotto voce:* The Inserted /h/. 58:2 (November/December 2001), 151–152.

Miller, Richard. *sotto voce:* (1) The Problem of the Retroflex Tongue. (2) Pulling the Jaw Downward. 58:3 (January/February 2002), 241–243.

Miller, Richard. *sotto voce:* (1) The Performer Meets the Three Graces. (2) Balancing Technique and Literature. 58:4 (March/April 2002), 317–320.

Miller, Richard. *sotto voce:* (1) Imaginative Singing. (2) Tenor Choral Falsettoing. 58:5 (May/June 2002), 415–418.

Nix, John. Criteria for Selecting Repertoire. 58:3 (January/February 2002), 217–221.

Phillips, Gerald L. Diction: A Rhapsody. 58:5 (May/June 2002), 405–409.

Robison, Clayne. Beautiful Singing: What It Is and How To Do It. 58:1 (September/October 2001), 7–27.

Sataloff, Robert Thayer. *LaryngoSCOPE:* The Nose. 58:1 (September/October 2001), 51–54.

Sataloff, Robert Thayer. *LaryngoSCOPE:* Arts Medicine: The State of the Art. 58:2 (November/December 2001), 153–160.

Sataloff, Robert Thayer and Yolanda D. Heman-Ackah. *LaryngoSCOPE:* Laryngeal Electromyography: Basic Concepts and Clinical Uses. 58:3 (January/February 2002), 233–238.

Sataloff, Robert T. and Yolanda D. Heman-Ackah. *LaryngoSCOPE:* Vocal Fold Hypomobility. 58:4 (March/April 2002), 321–327.

Sataloff, Robert T. and Yolanda D. Heman-Ackah. *LaryngoSCOPE:* Laryngeal Granulomas. 58:5 (May/June 2002), 419–428.

Simms, Loraine. An Introduction to the Songs of Miriam Gideon (1906–1996). 58:2 (November/December 2001), 105–115.

Sjoerdsma, Richard Dale. *Editor's Commentary.* 58:1 (September/October 2001), 3; 58:2 (November/December 2001), 101; 58:3 (January/February 2002), 199–200; 58:4 (March/April 2002), 279–280; 58:5 (May/June 2002), 371–372.

Sjoerdsma, Richard Dale. *NATS Visits AATS:* Reasons for Studying Singing. 58:1 (September/October 2001), 5–6.

Sjoerdsma, Richard Dale. *NATS Visits AATS:* Qualifications for Teachers of Singing. 58:2 (November/December 2001), 103–104.

Sjoerdsma, Richard Dale. *NATS Visits AATS:* The Care and Development of the Voice. 58:3 (January/February 2002), 201–202.

Sjoerdsma, Richard Dale. *NATS Visits AATS:* Musicianship and the Singer. 58:4 (March/April 2002), 281–282.

Sjoerdsma, Richard Dale. *NATS Visits AATS:* Advice to Students, Part I. Advice to Students, Part II: Aspirants to a Professional Career. 58:5 (May/June 2002), 373–374.

Sjoerdsma, Richard Dale. *Bookshelf.* 58:1 (September/October 2001), 79–80.

Titze, Ingo. *Voice Research:* Edward Byrom's Reply to "Choir Warm-Ups: How Effective Are They?" 58:1 (September/October 2001), 57–58.

Titze, Ingo. *Voice Research:* Should Vocal Training Follow Vocal Development in Childhood? 58:2 (November/December 2001), 161–162.

Titze, Ingo. *Voice Research:* Cells in Vibration: How Happy are They? 58:3 (January/February 2002), 245–246.

Titze, Ingo, Eileen M. Finnegan, Anne-Marie Laukkanen, and Sanyukta Jaiswal. *Voice Research:* Raising Lung Pressure and Pitch in Vocal Warm-Ups: The Use of Flow-Resistant Straws. 58:4 (March/April 2002), 329–338.

Titze, Ingo. *Voice Research:* How to Use the Flow-Resistant Straws. 58:5 (May/June 2002), 429–430.

Woitach, Christopher and Marty Heresniak. Changing the Standards: Alternative Teaching Materials. 58:1 (September/October 2001), 29–38.

# *Journal of Singing* Subject Index to Volume 58


### Association News

Delp, Roy. *From the President:* Music and Its Importance to Our National Culture and Economy. 58:1 (September/October 2001), 1–2.

Delp, Roy. *From the President:* NATS Online: The Website for Our Profession. 58:2 (November/December 2001), 97–99.

Delp, Roy. *From the President:* From Advocate to Activist. 58:3 (January/February 2002), 197–198.

Delp, Roy. *From the President:* The Freedom to Sing! 58:4 (March/April 2002), 277–278.

Delp, Roy. *From the President:* It's Time to Move On. 58:5 (May/June 2002), 369–370.

Sjoerdsma, Richard Dale. *Editor's Commentary.* 58:1 (September/October 2001), 3; 58:2 (November/December 2001), 101; 58:3 (January/February 2002), 199–200; 58:4 (March/April 2002), 279–280; 58:5 (May/June 2002), 371–372.

### Book Reviews

Caldwell, Robert and Joan Wall. *Excellence in Singing: Multilevel Learning and Multilevel Teaching.* 58:4 (March/April 2002), 347–349.

Cheek, Timothy. *Singing in Czech. A Guide to Czech Lyric Diction and Vocal Repertoire.* 58:5 (May/June 2002), 450–451.

Dibbern, Mary. *Carmen: A Performance Guide.* 58:3 (January/February 2002), 259–260.

Draayer, Susanne Rhodes. *A Singer's Guide to the Songs of Joaquin Rodrigo.* 58:4 (March/April 2002), 349–350.

Glass, Beaumont. *Hugo Wolf's Complete Song Texts in One* Volume. 58:1 (September/October 2001), 79–80.

Johnson, Graham and Richard Stokes. *A French Song Companion.* 58:3 (January/February 2002), 260–262.

Lebon, Rachel. *The Professional Vocalist. A Handbook for Commercial Singers and Teachers.* 58:2 (November/December 2001), 177–178.

Robison, Clayne. *Beautiful Singing: "mind warp" moments.* 58:5 (May/June 2002), 449–450.

Stokes, Richard. *See* Johnson, Graham.

Tuft, Robert. *Heart to Heart. Expressive Singing in England* 1780–1830. 58:2 (November/December 2001), 178–179.

Wall, Joan. *See* Caldwell, Robert.

### Careers

Edwin, Robert. *The Bach to Rock Connection:* "Should My Child Major in the Performing Arts?" 58:5 (May/June 2002), 441–442.

Sjoerdsma, Richard Dale. *NATS Visits AATS:* Advice to Students, Part I. Advice to Students, Part II: Aspirants to a Professional Career. 58:5 (May/June 2002), 373–374.

### CD Reviews

*American Anthem—From Ragtime to Art Song.* Nathan Gunn, baritone; Kevin Murphy, piano. 58:5 (May/June 2002), 462–464.

*The Art of the Dramatic Mezzo-Soprano.* Dolora Zajick, mezzo-soprano; Royal Philharmonic Orchestra, Charles Rosenkrans, conductor. 58:1 (September/October 2001), 89–90.

*Beethoven Meyerbeer Spohr.* Anne Sofie von Otter, mezzo-soprano; Melvyn Tan, fortepiano; Eric Hoeprich, clarinet. 58:5 (May/June 2002), 461–462.

*Brahms-Liszt Lieder.* Thomas Quasthoff, baritone; Justus Zeyen, piano. 58:1 (September/October 2001), 88–89.

*A Copland Celebration—Volume Three.* Adele Addison, soprano; Joy Clement, soprano; Mildred Miller, mezzo-soprano; Claramae Turner, contralto; Richard Cassily, tenor; William Warfield, baritone; Robert Hale, bass-baritone; Norman Treigle, bass; New England Conservatory Chorus; Choral Arts Society; Columbia Symphony Orchestra; New York Philharmonic; Aaron Copland, piano and conductor. 58:1 (September/October 2001), 87–88.

*The Eternal Feminine.* Susan Mentzer, mezzo-soprano; Craig Rutenberg, piano. 58:3 (January/February 2002), 271–273.

*Fairest Isle.* Barbara Bonney, soprano; Jacob Heringman, lute; The Academy of Ancient Music, Christopher Hogwood, conductor. 58:2 (November/December 2001), 187–188.

*French Arias.* Roberto Alagna, tenor; Orchestra of the Royal Opera House, Covent Garden, Bertrand de Billy, conductor. 58:4 (March/April 2002), 360–362.

*Handel: Arias from* Rinaldo *and* Orlando. Ewa Podles, contralto; Moscow Chamber Orchestra, Constantine Orbelian, conductor. 58:2 (November/December 2001), 188–189.

*Night Songs.* Renée Fleming, soprano; Jean-Yves Thibaudet, piano. 58:2 (November/December 2001), 189–190.

*Three Mo' Tenors.* Victor Trent Cook, tenor; Rodrick Dixon, tenor; Thomas Young, tenor; The Broadway Inspirational Voices, Gospel Ensemble, Marion Caffey, director. 58:4 (March/April 2002), 359–360.

### Composers

Andrews, Joyce. The Life and Songs of English Composer Betty Roe. 58:2 (November/December 2001), 117–134.

Daniel, Margaret. Luise Reichardt: Composer, Teacher, Arranger. 58:2 (November/December 2001), 139–149.

Helppie, Kevin C. Butterworth Songs: A Tool for the Developing Male Singer. 58:1 (September/October 2001), 39–42.

Holmes, Leslie. *The Vocal Point:* A Conversation with Ned Rorem, Part 1. 58:5 (May/June 2002), 443–447.
Magner, Candace A. Barbara Strozzi: A Documentary Perspective. 58:5 (May/June 2002), 393–403.
Mardinly, Susan W. Barbara Strozzi: From Madrigal to Cantata. 58:5 (May/June 2002), 375–391.
Sims, Loraine. An Introduction to the Songs of Miriam Gideon (1906–1996). 58:2 (November/December 2001), 105–115.

### Language and Diction

Gregg, Jean Westerman. *From Song to Speech:* Vocal Development and Articulation in Speech and Song. 58:5 (May/June 2002), 431–438.
Phillips, Gerald L. Diction: A Rhapsody. 58:5 (May/June 2002), 405–409.

### Music Criticism

Edwin, Robert. *The Bach to Rock Connection:* The Dumbing-Down of Classical Singing. 58:3 (January/February 2002), 253–254.
Foster, Mel. The African-American Operatic Tenor: Coping with Discrimination. 58:3 (January/February 2002), 203–214.
Graddy, Julia. Twentieth-Century Character Portraits for the Solo Voice. 58:4 (March/April 2002), 283–296.

### Music Reviews

Anderson, Genevieve. *Swedish Songs.* 58:1 (September/October 2001), 84.
Berkey, Jackson. *For This, I Love You.* 58:4 (March/April 2002), 356.
Berkey, Jackson. *View Me, Lord, A Work of Thine.* 58:4 (March/April 2002), 353.
Biggs, Hays. *Psalm 23.* 58:4 (March/April 2002), 353.
*CD Sheet Music.* 58:2 (November/December 2001), 183–184.
Conte, David. *A Stable Lamp is Lighted.* 58:4 (March/April 2002), 351.
DeLong, Richard. *Five Sacred Songs.* 58:4 (March/April 2002), 353.
DeLong, Richard. *Three Wedding Songs.* 58:4 (March/April 2002), 356–357.
D'Ollone, Max. *Mélodies: Les Chants de la Nuit.* 58:5 (May/June 2002), 455.
D'Ollone, Max. *Mélodies: Le Chants de Jour.* 58:5 (May/June 2002), 455–456.
Gounod, Charles. *11 Mélodies.* 58:3 (January/February 2002), 265–266.
Gruber, Franz. *Notte Silente (Stille Nacht).* 58:4 (March/April 2002), 351.
Händel, Georg Friedrich. *Mi palpita, il cor.* 58:5 (May/June 2002), 454.
Händel, Georg Friedrich. *Will the Sun Forget to Streak.* 58:5 (May/June 2002), 454.
Higgin, Clifford. *Ave Maria.* 58:4 (March/April 2002), 352.
Hoffman, Stanley M. *Veshameru* (a piece for Sabbath). 58:4 (March/April 2002), 351.
Jongen, Joseph. *Deus Abraham.* 58:4 (March/April 2002), 353–354.
Jongen, Joseph. *Quid Sum Miser.* 58:4 (March/April 2002), 353–354.
Jongen, Joseph. *Three Sacred Songs.* 58:4 (March/April 2002), 354.
Jordan, Barry. *I am the Rose of Sharon.* 58:4 (March/April 2002), 354.
Kilpinen, Yrjö. *Yksinlauluja (Solo Songs).* 58:5 (May/June 2002), 454–455.
Larsen, Libby. *Before Winter.* 58:4 (March/April 2002), 354.
Lauridsen, Morten. *O Magnum Mysterium.* 58:4 (March/April 2002), 351.
Leoncavallo, Ruggero. *Ave Maria.* 58:4 (March/April 2002), 352.
Liszt, Ferenc (Franz). *Selected Songs.* 58:3 (January/February 2002), 266.
Loewe, Carl. *Goethe-Balladen.* 58:1 (September/October 2001), 84.
Mascagni, Pietro. *Ave Maria.* 58:4 (March/April 2002), 352.
Mascagni, Pietro. *Sancta Maria.* 58:4 (March/April 2002), 352.
McCray, James. *Rites of Love.* 58:4 (March/April 2002), 357.
McKay, Neil. *Four Spiritual Songs.* 58:4 (March/April 2002), 354.
Mozart, W. A. *Berühmte Opern-Arien.* 58:3 (January/February 2002), 266–267.
Mozart, W. A. *Concert Arias for Tenor.* 58:1 (September/October 2001), 84–85.
Mozart, W. A. *Lieder für Gesang und Klavier.* 58:3 (January/February 2002), 267.
*New Songs for New Singers. Book 1—30 settings of classic and new texts. Book 2—26 settings of classic and new texts.* 58:5 (May/June 2002), 453–454.
Nichols, Roger. *The Art of French Song. 19th and 20th Century Repertoire.* 58:1 (September/October 2001), 83.
Offenbach, Jacques. *Selected Arias for Baritone and Bass and Selected Arias for Female Voices.* 58:3 (January/February 2002), 267–268.
Ostrowski, Krzysztof. *Ave Verum Corpus.* 58:4 (March/April 2002), 352.

Penhorwood, Edwin. *Haiku. A Song Cycle.* 58:5 (May/June 2002), 456.
Penhorwood, Edwin. *The Ladies.* 58:5 (May/June 2002), 456–457.
Penhorwood, Edwin. *Songs.* 58:5 (May/June 2002), 457–458.
Penhorwood, Edwin. *Three Popular Songs.* 58:5 (May/June 2002), 458.
Pinkham, Daniel. *Antiphons.* 58:4 (March/April 2002), 352.
Pinkham, Daniel. *Carols and Cries.* 58:4 (March/April 2002), 355.
Pinkham, Daniel. *Four Marian Antiphons.* 58:4 (March/April 2002), 352.
Pinkham, Daniel. *Three Canticles from Luke.* 58:4 (March/April 2002), 352–353.
Pinkham, Daniel. *Three Latin Motets.* 58:4 (March/April 2002), 353.
Puccini, Giacomo. *Salve Regina.* 58:4 (March/April 2002), 353.
Robison, Clayne. *Sabbath Song II.* 58:4 (March/April 2002), 355.
Rudolph, Glenn L. *Wesley Songs.* 58:4 (March/April 2002), 355–356.
Schickele, Peter. *Three Songs for a Wedding.* 58:4 (March/April 2002), 357.
Shields, Valerie. *Shalom Rav.* 58:4 (March/April 2002), 352.
Stenhammar, Wilhelm. *Thirty Songs.* 58:1 (September/October 2001), 85.
Stryszewska, Barbara. *Mickiewicz in Song.* 58:1 (September/October 2001), 83–84.
Tcimpidis, David. *A Cycle of Four Religious Songs.* 58:4 (March/April 2002), 356.
Welcher, Dan. *Tickets for a Prayer Wheel.* 58:4 (March/April 2002), 356.
Zácek, Jan. *Folksongs from the British Isles.* 58:3 (January/February 2002), 265.

**Pedagogy**

Adams, Andrew. A Vocal Coaching Seminar at the Utah Festival Opera. 58:1 (September/October 2001), 43–47.
Brown, Oren. Sensations. 58:3 (January/February 2002), 229–232.
Cleveland, Thomas F. *Vocal Pedagogy for the Twenty-first Century:* Constructing Exercises that Enhance the Management of the Interdependence of the Vocal Folds and Breath Management in Singing. 58:1 (September/October 2001), 61–62.
Edwin, Robert. *The Bach to Rock Connection:* Working With "Mike." 58:2 (November/December 2001), 171–172.
Edwin, Robert. *The Bach to Rock Connection:* Ten Reasons for Having a Good Falsetto. 58:4 (March/April 2002), 341–342.
Edwin, Robert. *The Bach to Rock Connection:* "Should My Child Major in the Performing Arts?" 58:5 (May/June 2002), 441–442.
Gregg, Jean Westerman. *From Song to Speech:* Resonation and Articulation—A New Concept. 58:2 (November/December 2001), 167–169.
Heresniak, Marty and Christopher Woitach. Changing the Standards: Alternative Teaching Materials. 58:1 (September/October 2001), 29–38.
Holden, Robert B. A New Model for Training the Collegiate Voice Student. 58:4 (March/April 2002), 299–303.
Indik, Lawrence R. The Science of Control Theory Applied to Singing, or "I Could Control Myself If I Could Only Let Go So I Could Control Myself." 58:4 (March/April 2002), 305–314.
Lovetri, Jeannette L. *From Song to Speech:* Contemporary Commercial Music: More than One Way to Use the Vocal Tract. 58:3 (January/February 2002), 249–252.
Miller, Richard. *sotto voce:* The Syntax of Voice Technique. 58:1 (September/October 2001), 49–50.
Miller, Richard. *sotto voce:* The Inserted /h/. 58:2 (November/December 2001), 151–152.
Miller, Richard. *sotto voce:* The Problem of the Retroflex Tongue. 58:3 (January/February 2002), 241–242.
Miller, Richard. *sotto voce:* Pulling the Jaw Downward. 58:3 (January/February, 2002), 242.
Miller, Richard. *sotto voce:* The Performer Meets the Three Graces. 58:4 (March/April 2002), 317–319.
Miller, Richard. *Sotto voce:* Balancing Technique and Literature. 58:4 (March/April 2002), 319–320.
Miller, Richard. *sotto voce:* Imaginative Singing. 58:5 (May/June 2002), 415–416.
Miller Richard. *sotto voce:* Tenor Choral Falsettoing. 58:5 (May/June 2002), 416–417.
Nix, John. Criteria for Selecting Repertoire. 58:3 (January/February 2002), 217–221.
Phillips, Gerald L. Diction: A Rhapsody. 58:5 (May/June 2002), 405–409.
Robison, Clayne. Beautiful Singing: What It Is and How To Do It. 58:1 (September/October 2001), 7–27.
Sjoerdsma, Richard Dale. *NATS Visits AATS:* Reasons for Studying Singing. 58:1 (September/October 2001), 5–6.
Sjoerdsma, Richard Dale. *NATS Visits AATS:* Qualifications for Teachers of Singing. 58:2 (November/December 2001), 103–104.
Sjoerdsma, Richard Dale. *NATS Visits AATS:* The Care and Development of the Voice. 58:3 (January/February 2002), 201–202.

Sjoerdsma, Richard Dale. *NATS Visits AATS:* Musicianship and the Singer. 58:4 (March/April 2002), 281–282.
Sjoerdsma, Richard Dale. *NATS Visits AATS:* Advice to Students, Part I. Advice to Students, Part II: Aspirants to a Professional Career. 58:5 (May/June 2002), 373–374.
Titze, Ingo. *Voice Research:* Edward Byrom's Reply to "Choir Warm-Ups: How Effective Are They?" 58:1 (September/October 2001), 57–58.
Titze, Ingo. *Voice Research:* Should Vocal Training Follow Vocal Development in Childhood? 58:2 (November/December 2001), 161–162.
Woitach, Christopher and Marty Heresniak. Changing the Standards: Alternative Teaching Materials. 58:1 (September/October 2001), 29–38.

### Performers

Holmes, Leslie. *The Vocal Point:* A Conversation with Renée Fleming. 58:1 (September/October 2001), 75–77.
Holmes, Leslie. *The Vocal Point:* A Conversation with Lucy Shelton. 58:2 (November/December 2001), 173–175.
Holmes, Leslie. *The Vocal Point:* A Conversation with Frederica von Stade. 58:3 (January/February 2002), 255–258.
Holmes, Leslie. *The Vocal Point:* A Conversation with Susan Graham. 58:4 (March/April 2002), 343–346.
Holmes, Leslie. *The Vocal Point:* A Conversation with Ned Rorem, Part 1. 58:4 (March/April 2002), 443–447.

### Research

Bastian, Robert W. The Vocal Overdoer Syndrome: A Useful Concept From the Voice Clinic. 58:5 (May/June 2002), 411–413.
Buescher, Randy. Postoperative Posture Memory Rehabilitation Using Speech Level Singing Exercises and Balanced Onsets. 58:3 (January/February 2002), 223–228.
Finnegan, Eileen M., Ingo Titze, Anne-Maria Laukkanen, and Sanyukta Jaiswal. Voice Research: Raising Lung Pressure and Pitch in Vocal Warm-Ups: The Use of Flow-Resistant Straws. 58:4 (March/April 2002), 329–338.
Gregg, Jean Westerman. *From Song to Speech:* Misinterpreting Research Results or "A Little Knowledge Is a Dangerous Thing." 58:1 (September/October 2001), 67–69.
Gregg, Jean Westerman. *From Song to Speech:* Resonation and Articulation—A New Concept. 58:2 (November/December 2001), 167–169.
Jaiswal, Sanyukta, Ingo Titze, Anne-Maria Laukkanen, and Eileen M. Finnegan. *Voice Research:* Raising Lung Pressure and Pitch in Vocal Warm-Ups: The Use of Flow-Resistant Straws. 58:4 (March/April 2002), 329–338.
Laukkanen, Anne-Marie, Ingo Titze, Eileen M. Finnegan, and Sanyukta Jaiswal. *Voice Research:* Raising Lung Pressure and Pitch in Vocal Warm-Ups: The Use of Flow-Resistant Straws. 58:4 (March/April 2002), 329–338.
Titze, Ingo. *Voice Research:* Cells in Vibration: How Happy are They? 58:3 (January/February 2002), 245–246.
Titze, Ingo, Eileen M. Finnegan, Anne-Marie Laukkanen, and Sanyukta Jaiswal. *Voice Research:* Raising Lung Pressure and Pitch in Vocal Warm-Ups: The Use of Flow-Resistant Straws. 58:4 (March/April 2002), 329–338.
Titze, Ingo. *Voice Research:* How to Use the Flow-Resistant Straws. 58:5 (May/June 2002), 429–430.

### Song Literature

Edwin, Robert. *The Bach to Rock Connection:* Ten Reasons for Having a Good Falsetto. 58:4 (March/April 2002), 341–342.
Graddy, Julia. Twentieth-Century Character Portraits for the Solo Voice. 58:4 (March/April 2002), 283–296.
Heresniak, Marty and Christopher Woitach. Changing the Standards: Alternative Teaching Materials. 58:1 (September/October 2001), 29–38.
Mabry, Sharon. *New Directions:* Life Begins at Forty. 58:1 (September/October 2001), 59–60.
Mabry, Sharon. *New Directions:* Transformations. 58:2 (November/December 2001), 163–164.
Mabry, Sharon. *New Directions:* Out of the Ordinary. 58:3 (January/February 2002), 247–248.
Mabry, Sharon. *New Directions:* Dissimilar and Memorable. 58:4 (March/April 2002), 339–340.
Mabry, Sharon. *New Directions:* My Private Body. 58:5 (May/June 2002), 439–440.
Magner, Candace A. Barbara Strozzi: A Documentary Perspective. 58:5 (May/June 2002), 393–403.
Mardinly, Susan W. Barbara Strozzi: From Madrigal to Cantata. 58:5 (May/June 2002), 375–391.
Woitach, Christopher and Marty Heresniak. Changing the Standards: Alternative Teaching Materials. 58:1 (September/October 2001), 29–38.

### Voice Care

Bastian, Robert W. The Vocal Overdoer Syndrome: A Useful Concept From the Voice Clinic. 58:5 (May/June 2002), 411–413.
Buescher, Randy. Postoperative Posture Memory Rehabilitation Using Speech Level Singing Exercises and Balanced Onsets. 58:3 (January/February 2002), 223–228.
Cleveland, Thomas F. *Voice Pedagogy for the Twenty-first Century:* How Can Voice Teachers Help Students Who Are Considering Vocal Fold Surgery? 58:2 (November/December 2001), 165–166.

Heman-Ackah, Yolanda D. and Robert Thayer Sataloff. *LaryngoSCOPE:* Laryngeal Electromyography: Basic Concepts and Clinical Uses. 58:3 (January/February 2002), 233–238.

Heman-Ackah, Yolanda D. and Robert T. Sataloff. *LaryngoSCOPE:* Vocal Fold Hypomobility. 58:4 (March/April 2002), 321–327.

Heman-Ackah, Yolanda D. and Robert T. Sataloff. *LaryngoSCOPE:* Laryngeal Granulomas. 58:5 (May/June 2002), 419–428.

Sataloff, Robert Thayer. *LaryngoSCOPE:* The Nose. 58:1 (September/October 2001), 51–54.

Sataloff, Robert Thayer. *LaryngoSCOPE:* Arts Medicine: The State of the Art. 58:2 (November/December 2001), 153–160.

Sataloff, Robert Thayer and Yolanda D. Heman-Ackah. *LaryngoSCOPE:* Laryngeal Electromyography: Basic Concepts and Clinical Uses. 58:3 (January/February 2002), 233–238.

Sataloff, Robert T. and Yolanda D. Heman-Ackah. *LaryngoSCOPE:* Vocal Fold Hypomobility. 58:4 (March/April 2002), 321–327.

Sataloff, Robert T. *LaryngoSCOPE:* Laryngeal Granulomas. 58:5 (May/June 2002), 419–428.

Sjoerdsma, Richard Dale. *NATS Visits AATS:* The Care and Development of the Voice. 58:3 (January/February 2002), 201–202.

**Miscellaneous**

Edwin, Robert. *The Bach to Rock Connection:* Helena W. Monbo—A Remembrance. 58:1 (September/October 2001), 71–72.